2021	CV Selected Overview ERICA H. ADAMS P 1/4
	Website (2017): www.ericahadams.com CV: https://www.ericahadams.com/bio/
	Instagram (2021): https://www.instagram.com/ericahadams/?hl=en
OVERVIEW:	
Visual Artist	Painting, Photography, Digital Prints, Sculpture, Glass, Virtual Reality, Installation.
Visiting Artist	Chiapas Photography Project, Mexico + Rhode Island School of Design, Glass Dept.
Faculty	SMFA at Tufts University: Painting, Glass + Venice, Italy Program. 5 Faculty Grants.
Visiting Critic	Liceo Artistico A. Modigliani, Padua, Italy: Lecture: 20 th Century U.S. Architecture + Art.
Writer	Columns: This Side Up! (1998-2007) + Fjoezzz (2007-2013). Glass Is More! (2013-19)
Cumatan	Reviews on-line: Berkshire Fine Arts (2007-) + Arts Fuse www.ericahadams.com/writing
Curator	Topical exhibits: coexistence + inclusion; enchantment; climate change; aging + mortality.
LINKS Interview	Oudeis (Paris): Entretien avec Erica H. Adams, observer, teacher, researcher, artist,
iiiteiview	Manuel Fadat, Oudeis, June 8, 2015 http://www.oudeis.fr/tag/erica-h-adams/
Exhibition	Formal Aspects: Visual Dialogue in Structure Cape Cod Museum of Art (2015)
LXIIIDILIOII	http://formalaspects.blogspot.com/2015/02/erica-adams-result-of-living-year-round.html
Curator	Respeto/Respect (2018) Mashpee Resident Curates Maya Photography Exhibit
	https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-
0 11	library/article 52cfdf8a-db45-527e-a77d-4f35000038e9.html
Collection	Museum of Fine Arts, Boston (2006) https://collections.mfa.org/objects/488412
Exhibition	Acceptable Entertainment traveling exhibition (1988-98) circulated in U.S. + Canada by
	Independent Curators International (NY). Curators: Laster + Riccardo. Catalogue essay:
EDUCATION	Andy Grundberg https://curatorsintl.org/exhibitions/acceptable-entertainment
MFA	SMFA at Tufts University (MA) photography, critical theory + archeology
	SMFA Traveling Fellowship Awarded for watercolors. Exhibit: Museum of Fine Arts (MA)
BFA	SMFA at Tufts University (MA) Painting + Photography
ARTIST	CV + Bio: https://www.ericahadams.com/bio/
COLLECTIONS	ev + Bio. https://www.cheanadams.com/plo/
Public:	Polaroid International Collection-Germany.Columbia University School of Architecture, NY Museum of Fine Arts, Boston https://collections.mfa.org/objects/488412
<u>EXHIBITIONS</u>	
Museums	
2015	Formal Aspects: Visual Dialogue in Structure Cape Cod Museum of Art (MA) Curator: Sarah Hinckley. Painters: Erica H. Adams, Emily Berger, Joan Freeman, Sarah
	Hinckley, Joanne Mattera + Mira Schor. Panel: April 9, 2015 http://formalaspects.blogspot.com/2015/02/erica-adams-result-of-living-year-round.html
1987	Photography Within Addison Gallery of American Art (MA) Curator: Chris Cook
1985	Boston Now: Photography Institute of Contemporary Art/Boston. Catalogue.
1979	Traveling Fellows Museum of Fine Arts (MA)
Traveling exhibits	
1999 + 2000	<u>Spirited Ruins</u> , Photonics Center + Boston University Scientific Computing + Visualization
	Group: HIPArt/High Performance Computing in Arts Installation: Virtual Reality, motion
	sensor, Sculpture, Sound. Venues: B.U. Photonics Center (9/13 – 10/99); B.U. Sherman
	Gallery (9–10/2000) http://scv.bu.edu/visualization/hipart/SpiritedRuins/Artists/adams/adams.html
1992-93	<u>Luis Barragan: Architecture of Color, Form + Light</u> Curator: Estelle Jackson.
1992:	University of New Mexico (Spring 1992); Columbia University School of Architecture-NY
	(Nov 9 –Dec 12, 1993). Archived Photo: Columbia University.
1988-90	Acceptable Entertainment organized + circulated in US + Canada (1988-1998) by
	Independent Curators International (NY). Curators: Renee Ricardo + Paul Laster.
	Catalogue: Acceptable Entertainment, Looking at Television, Andy Grundberg.
	Venues: Everson Museum of Art, Syracuse, NY (March 2 – April 15, 1990); DePree Art
	Center + Gallery, Hope College, Holland, MI (Jan. 5 – Feb. 4,1990); Albany Museum of Art,
	GA Huly 29 Sont 2 1090): Los Angolos Municipal Art Gallony Los Angolos CA (May 16
	GA (July 28 –Sept.2,1989); Los Angeles Municipal Art Gallery, Los Angeles, CA (May 16 –
	June 25, 1989); Charles H. Scott Gallery, Emily Carr College of Art & Design, Vancouver,

2021	ARTIST-selected Overview ERICA H. ADAMS www.ericahadams.com P 2/4
Galleries	7.11.10.1.00.00.00.00.1.00.1.1.00.1
2014	Aqueous AN UnWatercolor Show, Crowell Gallery (MA) Curator: Nilsa Garcia Rey
2013	Solo exhibit: Maya at the Crossroads: Chiapas, Mexico Newbury College (MA)
2010	Extinct! Endangered Species + Habitats, Lowell Brush with History Gallery (MA)
2007	Tech Art II, Boston CyberArts Festival (MA) Curator: Carl Fudge
2006	Residue: Reflections on Aging and Mortality, Gallery AA/B (MA)
2004	47 th National Exhibition of American Art, Chautauqua Center for the Arts, Curator:D. Kuspit.
1993	
1987	<u>Photo Works</u> Erector Square Gallery (CT) Curator: Klaus Ottman Schema, Baskerville and Watson (NY) Curator: Carole Anne Klonarides
	Schema, baskerville and watson (NY) Curator. Carole Affile Norlandes
Seminar	Ath International Bun Seminar L Werkshon (Boland), Factorn European L European Artists
2000	4 th International Ryn Seminar + Workshop (Poland): Eastern European + European Artists.
1997	Women in Photography National Conference. SMFA at Tufts University
1997	Shifting Grounds The International Print Symposium Organized: B.U + SMFA
1996	It's a Glass Act! National Glass Art Society Conference Curator: Barbara Dowling, SMFA
Benefits	
2012	Proof of Purchase for SMFA at Samson Projects, Boston Prints
2010	Barnstable Land Trust Benefit for Barnstable County, MA [6] Land Trust photos
1990	15th Anniversary: Benefit Exhibit + Silent Auction for Independent Curators International
	at Bess Cutler Gallery-NY Photographs
Alternative Spa	
2005	Quaker Meeting House & Graveyard Inside/Out & Outside/In
2000 -2001	Local Idea Council/ L.I.C., MA Year-long experimental space: Installations/Interventions
2001	LIC-Baroque/Plain: Erica H. Adams/ Andrew Guthrie: 'architecture': Cuba/New England
2000	LIC Periscope 2000: Adams, Ecceles: Media Blackout + Guthrie: Washington Allston 2000
	LIC <u>Inaugural installation</u> : Andrew Guthrie, Lydia Ecceles, Erica H. Adams. Exxon Photos
1996	The 88 Room Hippie-An Anonymous group show Curator: Andrew Guthrie Animation
1994	The 88 Room Erica Adams + Julienne Cydelo + M. Orth. Curator: Andrew Guthrie Photo
1992	MOBIUS, MA Preaching to the Converted Curator: A. Guthrie Photo-Sculptures; Photo
Faculty	SMFA at Tufts University
2014	Faculty Sabbatical SMFA/Boston Curator: J. Soltan
1995	50 Years Collaboration: SMFA + Tufts University Tufts University, MA
GRANTS	· · · · · · · · · · · · · · · · · · ·
2019 + 2017	Legacy Grant To promote peace + inclusion via exhibit Respeto/Respect https://neym.org/legacy-gift/news/legacy-grant-awards-spring-2019
2013	<u>Chiapas Photography Project</u> : To curate traveling exhibition <u>Respeto/Respect</u> in Mexico
2013	<u>President's Fund</u> SMFA at Tufts University: To lecture in Padua, Italy
1989-2004	<u>4 Faculty</u> SMFA at Tufts University: indigenous culture + *workshops
	Mexico + LA (89); Argentina (94); *Chiapas, Mexico (00 +04)
2004	Rauschenberg Foundation
2000	<u>Chiapas Photography Project, México</u> Visiting Artist
1983	<u>Polaroid Corporation</u> Materials grant.
1979	<u>Travelling Fellowship</u> School of the Museum of Fine Arts, Boston
ARTIST TALKS	
2015	Cape Cod Museum of Art, MA Panel: Formal Aspects: Visual Dialogue in Structure
2014	SMFA at Tufts University, MA Faculty: Sabbatical Exhibit
2013	Newbury College, MA Solo show: Maya at the Crossroads: Chiapas, México
2010	B.A.C. Gallery, North Adams, MA Panel: <u>Larger than Life: Large Scale Photography</u>
2005	Rhode Island School of Design Visiting Artist: Working Between Media
2000	4th Ryn Seminar, Poland Residency Seminar: Eastern-Euro + European Artists
2000	Chiapas Photography Project, MX Visiting Artist: <u>Imágenes Entre Medios/Between Media</u>
2000	Museum of Fine Arts, Boston Faculty: Recent Work
1995	· · · · · · · · · · · · · · · · · · ·
1333	Tufts University, MA Faculty: <u>50 Years Collaboration: SMFA + Tufts University</u>

Peace in Times of Conflict; Quarantine, Riots and Monuments Quaker Institute for the Future International Conflict; Quarantine, Riots and Monuments Quaker Institute for the Future International Conflict; Quarantine, Riots and Monuments Quaker Institute for the Future International Conflict; Quarantine, Riots and Monuments Quaker Institute for the Future International Conflict; Quarantine, Riots and Monuments Quaker Institute for the Future International Conflict; Quarantine, Riots and Monuments Quaker Refuge for panel Wampanoags Speak with 3 Mashpee Wampanoags for History and Heritage Series, West Fallow International Conflicts (MM) Link to Video International Conflicts in International Conflicts (MM) Link to Video International Conflicts (MM) Li	2021	CV Selected Overview	ERICA H. ADAMS www.ericahadams.com P 3/4
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EACLU T	Γ\/ C !	MEA at Tufte University (1000-2015)
FACUL ⁷ COURS		MFA at Tufts University (1988-2015)
COOKS		ainting (97-2008), Watercolor (88-15), Glass (97-03), Interim Head Glass (03) and
		verseas programs, in Venice, Italy (97-03) + in Rome + Assisi (1983).
GRANT		, erocae pregramo, m. vermes, mar, (e., ee, r. m. meme r., mem. (1500).
2013		resident's Fund SMFA at Tufts University: to lecture in Padua, Italy
1989-0		4) Faculty grants Mexico City + LA (89) murals + architecture (Barragan + Gehry);
	A	rgentina (94) indigenous art + architecture; Chiapas, Mexico (00 +04) Visiting Artist (00)
	+	to teach (2) workshops (00 + 04) for Chiapas Photography Project.
TALKS		
2014		abbatical Work Exhibit at SMFA at Tufts University, MA
2000		ecent Work PowerPoint Talk: Museum of Fine Arts, Boston, MA
1995	<u>50</u>	O Years Collaboration: SMFA and Tufts University Exhibit: Tufts University, MA
CURAT	O.P.	https://www.ericahadams.com/curating/
CURAT	<u>OR</u>	nttps://www.encanadams.com/curating/
2013		espect (2013) U.S. traveling exhibit circulated by Chiapas Photography Project (MX)
	Topic:	Maya religious diversity and coexistence after decades of strife in Chiapas, México.
	Inaugural:	Yale University Institute of Sacred Music-CT Exhibit: May 7-July 2, 2013
	Photos/Tex	xt: (7) Maya women from different Maya ethnic and religious groups working under
		auspices of the Chiapas Photography Project, Chiapas, México www.chiapasphoto.org
	Curators:	Erica H. Adams + Carlota Duarte, founder-director, Chiapas Photography Project
	Review:	Arts Fuse (Boston) "Respeto/Respect" – A Conversation after Centuries of Silence,
		Rebeka Bonner, Feb.5, 2019 https://artsfuse.org/179986/visual-arts-review-respeto-respect-a-conversation-after-centuries-ofsilence/
	Review	Bay State Banner <i>When life imitates art</i> , Celina Colby, January 9, 2019
		https://www.baystatebanner.com/2019/01/09/when-life-imitates-art/
	Interview	Mashpee Enterprise (MA): Mashpee Resident Curates Maya Photography Exhibit at
		Library, Karen B. Hunter, Mashpee Enterprise, October 14, 2018
	at library/arti	https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibiticle 52cfdf8a-db45-527e-a77d-4f35000038e9.html
	<u>at-libi ai y/ ai ti</u>	<u>cie 32ctdroa-ub43-527e-a77d-4133000038e9.11tilli</u>
2013	Enchanted	: Through the Lens of Boston Photographers Highfield Hall (MA)
	Topic:	Enchantment in a rational world Exhibit: May 24 -July 7, 2013
	Artists:	David Akiba + Jesseca Ferguson + Linda Pagani. Press: Falmouth Enterprise (May 24)
2013		Birds: Quietus in Flight Highfield Hall (MA)
	Topic:	Climate change. Exhibit: May 24-July 30, 2013
2010	Artist:	Juan Travieso watercolors Press: Falmouth Enterprise
2010	Topic:	dangered Species + Habitats (2010) City of Lowell Brush with History Gallery (MA) Climate change: Extinction of species + habitats. Exhibit: Jan. 23 – Feb. 21, 2010
	Artists:	SMFA at Tufts University students + faculty: www.thebrush.org/ExtinctExhibition.htm
	Curators:	Erica H. Adams (Faculty) + John Guy Petruzzi (Graduate Student)
	Seminar:	Science + Art: Extinction + Climate Change: Science writer, Ecologist + Artists.
	Press:	Preview: <u>Berkshire Fine Arts</u> Jan. 21, 2010
	555.	http://www.berkshirefinearts.com/01-21-2010 extinct-endangered-species-habitats.htm
2006	Residue: R	eflections on Aging + Mortality (2006) Gallery AA/B-Boston
	Topic:	Aging + Mortality. Exhibit: June 2-30, 2006
	Artists:	David Akiba, Erica H. Adams + Suzanne Kuffler and Jocelyne Prince.
	Curator:	Erica H. Adams Press Release: http://www.artadvisoryboston.com/PR 051806.htm
	Press:	Boston Globe Thursday, June 22, 2006, Hands-on experience, Cate McQuaid