

Website (2017): [www.ericahadams.com](http://www.ericahadams.com) CV: <https://www.ericahadams.com/bio/>  
 Instagram (2021): <https://www.instagram.com/ericahadams/?hl=en>

OVERVIEW:

Visual Artist Painting, Photography, Digital Prints, Sculpture, Glass, Virtual Reality, Installation.  
 Visiting Artist Chiapas Photography Project, Mexico + Rhode Island School of Design, Glass Dept.  
 Faculty SMFA at Tufts University: Painting, Glass + Venice, Italy Program. 5 Faculty Grants.  
 Visiting Critic Liceo Artistico A. Modigliani, Padua, Italy: Lecture: 20<sup>th</sup> Century U.S. Architecture + Art.  
 Writer Columns: [This Side Up!](#) (1998-2007) + [Fjoezzz](#) (2007-2013). [Glass Is More!](#) (2013-19)  
 Reviews on-line: [Berkshire Fine Arts](#) (2007-) + [Arts Fuse](#) [www.ericahadams.com/writing](http://www.ericahadams.com/writing)  
 Curator Topical exhibits: coexistence + inclusion; enchantment; climate change; aging + mortality.

LINKS

Interview [Oudeis \(Paris\): Entretien avec Erica H. Adams, observer, teacher, researcher, artist,](#)  
 Manuel Fadat, Oudeis, June 8, 2015 <http://www.oudeis.fr/tag/erica-h-adams/>  
 Exhibition [Formal Aspects: Visual Dialogue in Structure](#) Cape Cod Museum of Art (2015)  
<http://formalaspects.blogspot.com/2015/02/erica-adams-result-of-living-year-round.html>  
 Curator [Respeto/Respect \(2018\) Mashpee Resident Curates Maya Photography Exhibit](#)  
[https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-library/article\\_52cfd8a-db45-527e-a77d-4f35000038e9.html](https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-library/article_52cfd8a-db45-527e-a77d-4f35000038e9.html)  
 Collection Museum of Fine Arts, Boston (2006) <https://collections.mfa.org/objects/488412>  
 Exhibition [Acceptable Entertainment](#) traveling exhibition (1988-98) circulated in U.S. + Canada by  
 Independent Curators International (NY). Curators: Laster + Riccardo. Catalogue essay:  
 Andy Grundberg <https://curatorsintl.org/exhibitions/acceptable-entertainment>

EDUCATION

MFA SMFA at Tufts University (MA) photography, critical theory + archeology  
 5<sup>th</sup> Year Diploma SMFA Traveling Fellowship Awarded for watercolors. Exhibit: Museum of Fine Arts (MA)  
 BFA SMFA at Tufts University (MA) Painting + Photography  
 ARTIST CV + Bio: <https://www.ericahadams.com/bio/>

COLLECTIONS

Public: Polaroid International Collection-Germany.Columbia University School of Architecture, NY  
 Museum of Fine Arts, Boston <https://collections.mfa.org/objects/488412>

EXHIBITIONS

Museums

2015 [Formal Aspects: Visual Dialogue in Structure](#) Cape Cod Museum of Art (MA)  
 Curator: Sarah Hinckley. Painters: Erica H. Adams, Emily Berger, Joan Freeman, Sarah  
 Hinckley, Joanne Mattera + Mira Schor. Panel: April 9, 2015  
<http://formalaspects.blogspot.com/2015/02/erica-adams-result-of-living-year-round.html>  
 1987 [Photography Within](#) Addison Gallery of American Art (MA) Curator: Chris Cook  
 1985 [Boston Now: Photography](#) Institute of Contemporary Art/Boston. Catalogue.  
 1979 [Traveling Fellows](#) Museum of Fine Arts (MA)

Traveling exhibits

1999 + 2000 [Spirited Ruins](#), Photonics Center + Boston University Scientific Computing + Visualization  
 Group: HIPArt/High Performance Computing in Arts Installation: Virtual Reality, motion  
 sensor, Sculpture, Sound. Venues: B.U. Photonics Center (9/13 – 10/99); B.U. Sherman  
 Gallery (9–10/2000) <http://scv.bu.edu/visualization/hipart/SpiritedRuins/Artists/adams/adams.html>  
 1992-93 [Luis Barragan: Architecture of Color, Form + Light](#) Curator: Estelle Jackson.  
 1992: University of New Mexico (Spring 1992); Columbia University School of Architecture-NY  
 (Nov 9 –Dec 12, 1993). Archived Photo: Columbia University.  
 1988-90 [Acceptable Entertainment](#) organized + circulated in US + Canada (1988-1998) by  
 Independent Curators International (NY). Curators: Renee Ricardo + Paul Laster.  
 Catalogue: [Acceptable Entertainment](#), [Looking at Television](#), Andy Grundberg.  
 Venues: Everson Museum of Art, Syracuse, NY (March 2 – April 15, 1990); DePree Art  
 Center + Gallery, Hope College, Holland, MI (Jan. 5 – Feb. 4, 1990); Albany Museum of Art,  
 GA (July 28 –Sept.2, 1989); Los Angeles Municipal Art Gallery, Los Angeles, CA (May 16 –  
 June 25, 1989); Charles H. Scott Gallery, Emily Carr College of Art & Design, Vancouver,  
 British Columbia (Jan. 6 –Feb. 12, 1989); Alberta College of Art Gallery/Illingworth Kerr  
 Gallery, Calgary, Alberta, Canada (Oct. 6– Nov. 3, 1988).

Galleries

2014	<u>Aqueous AN UnWatercolor Show</u> , Crowell Gallery (MA) Curator: Nilsa Garcia Rey
2013	Solo exhibit: <u>Maya at the Crossroads: Chiapas, Mexico</u> Newbury College (MA)
2010	<u>Extinct! Endangered Species + Habitats</u> , Lowell Brush with History Gallery (MA)
2007	<u>Tech Art II</u> , Boston CyberArts Festival (MA) Curator: Carl Fudge
2006	<u>Residue: Reflections on Aging and Mortality</u> , Gallery AA/B (MA)
2004	<u>47<sup>th</sup> National Exhibition of American Art</u> , Chautauqua Center for the Arts, Curator:D. Kuspit.
1993	<u>Photo Works</u> Erector Square Gallery (CT) Curator: Klaus Ottman
1987	<u>Schema, Baskerville and Watson</u> (NY) Curator: Carole Anne Klonarides

Seminar

2000	<u>4<sup>th</sup> International Ryn Seminar + Workshop</u> (Poland): Eastern European + European Artists.
1997	<u>Women in Photography</u> National Conference. SMFA at Tufts University
1997	<u>Shifting Grounds</u> The International Print Symposium Organized: B.U + SMFA
1996	<u>It's a Glass Act!</u> National Glass Art Society Conference Curator: Barbara Dowling, SMFA

Benefits

2012	<u>Proof of Purchase</u> for SMFA at Samson Projects, Boston Prints
2010	<u>Barnstable Land Trust Benefit</u> for Barnstable County, MA [6] Land Trust photos
1990	<u>15th Anniversary: Benefit Exhibit + Silent Auction for Independent Curators International</u> at Bess Cutler Gallery-NY Photographs

Alternative Spaces

2005	Quaker Meeting House & Graveyard <u>Inside/Out &amp; Outside/In</u>
2000 -2001	Local Idea Council/ L.I.C., MA Year-long experimental space: Installations/Interventions
2001	LIC <u>Baroque/Plain</u> : Erica H. Adams/ Andrew Guthrie: 'architecture': Cuba/New England
2000	LIC <u>Periscope 2000</u> : Adams, Eccelles: Media Blackout + Guthrie: Washington Allston 2000
	LIC <u>Inaugural installation</u> : Andrew Guthrie, Lydia Eccelles, Erica H. Adams. Exxon Photos
1996	The 88 Room <u>Hippie-An Anonymous group show</u> Curator: Andrew Guthrie Animation
1994	The 88 Room <u>Erica Adams + Julienne Cydelo + M. Orth</u> . Curator: Andrew Guthrie Photo
1992	MOBIUS, MA <u>Preaching to the Converted</u> Curator: A. Guthrie Photo-Sculptures; Photo
Faculty	SMFA at Tufts University

2014	<u>Faculty Sabbatical</u> SMFA/Boston Curator: J. Soltan
1995	<u>50 Years Collaboration: SMFA + Tufts University</u> Tufts University, MA

GRANTS

2019 + 2017	<u>Legacy Grant</u> To promote peace + inclusion via exhibit <u>Respeto/Respect</u> <a href="https://nevm.org/legacy-gift/news/legacy-grant-awards-spring-2019">https://nevm.org/legacy-gift/news/legacy-grant-awards-spring-2019</a>
2013	<u>Chiapas Photography Project</u> : To curate traveling exhibition <u>Respeto/Respect</u> in Mexico
2013	<u>President's Fund</u> SMFA at Tufts University: To lecture in Padua, Italy
1989-2004	<u>4 Faculty</u> SMFA at Tufts University: indigenous culture + *workshops Mexico + LA (89); Argentina (94); *Chiapas, Mexico (00 +04)
2004	<u>Rauschenberg Foundation</u>
2000	<u>Chiapas Photography Project, México</u> Visiting Artist
1983	<u>Polaroid Corporation</u> Materials grant.
1979	<u>Travelling Fellowship</u> School of the Museum of Fine Arts, Boston

ARTIST TALKS

2015	Cape Cod Museum of Art, MA Panel: <u>Formal Aspects: Visual Dialogue in Structure</u>
2014	SMFA at Tufts University, MA Faculty: <u>Sabbatical Exhibit</u>
2013	Newbury College, MA Solo show: <u>Maya at the Crossroads: Chiapas, México</u>
2010	B.A.C. Gallery, North Adams, MA Panel: <u>Larger than Life: Large Scale Photography</u>
2005	Rhode Island School of Design Visiting Artist: <u>Working Between Media</u>
2000	4th Ryn Seminar, Poland Residency Seminar: Eastern-Euro + European Artists
2000	Chiapas Photography Project, MX Visiting Artist: <u>Imágenes Entre Medios/Between Media</u>
2000	Museum of Fine Arts, Boston Faculty: <u>Recent Work</u>
1995	Tufts University, MA Faculty: <u>50 Years Collaboration: SMFA + Tufts University</u>

2021	CV Selected Overview	ERICA H. ADAMS <a href="http://www.ericahadams.com">www.ericahadams.com</a>	P 3/4
<b>PUBLIC SPEAKING</b>			
2020	Keynote ZOOM:	<a href="#">Peace in Times of Conflict: Quarantine, Riots and Monuments</a> Quaker Institute for the Future <a href="https://www.youtube.com/watch?v=r7F26AMi-Jc&amp;feature=youtu.be">https://www.youtube.com/watch?v=r7F26AMi-Jc&amp;feature=youtu.be</a>	
2020	Keynote talk:	<a href="#">Wampanoag Land, Quaker Refuge</a> for panel <a href="#">Wampanoags Speak</a> with 3 Mashpee Wampanoags for History and Heritage Series, West Falmouth Public Library (MA) Link to Video: <a href="https://youtu.be/Y27N3hdDosM">https://youtu.be/Y27N3hdDosM</a>	
2013	Visiting Critic:	<a href="#">Six Lectures: 20<sup>th</sup> Century American Art and Architecture</a> Liceo Artistico A. Modigliani, Padua, Italy	
<b>PRESS</b>			
Interviews, Reviews			
2020	Berkshire Fine Arts	<a href="#">A Year Like No Other, A Holiday Letter, an Artist and Activist Remembers</a> <a href="https://www.berkshirefinearts.com/12-18-2020-a-year-like-no-other.htm">https://www.berkshirefinearts.com/12-18-2020-a-year-like-no-other.htm</a>	
2015	Oudeis (Paris)	<a href="#">Entretien avec Erica H. Adams, observer, teacher, researcher, artist</a>	
2015	Artscope	<a href="#">Formal Aspects at the Cape Cod Museum of Art, MA</a> <a href="https://artscopemagazine.com/2015/03/formal-aspects-at-the-cape-cod-museum-of-art/">https://artscopemagazine.com/2015/03/formal-aspects-at-the-cape-cod-museum-of-art/</a>	
2014	Standard Times	<a href="#">Take a Fresh Look at Watercolor</a> Wilkerson, Cover, p8, New Bedford MA	
2000	This Side Up!	<a href="#">Spirited Ruins</a> : page 26. Photo: Shallow Water, the Netherlands	
1997	This Side Up!	<a href="#">Erica H. Adams -Artist's Portrait</a> , Vol. 1, 1997, p19, the Netherlands	
1997	Glashelder	<a href="#">Erica H. Adams-De Begrippenlijst: Deconstructie</a> , Mei 1997, Belgium	
1996	Boston Globe	<a href="#">Eccentric Art and Anonymous "Hippie"</a> , Cate McQuaid March 14, 1996	
1992	New Haven Register:	<a href="#">Photographers pull no punches</a> , Judy Birke, Sunday Dec 12, 1992, CT	
1992	Newsline	<a href="#">Luis Barragan: Architecture of Light, Color + Form</a> Columbia University School of Architecture-NY	
1988	ICI Newsletter	<a href="#">Acceptable Entertainment</a> : Independent Curators International -NY, Vol.3, page 12. Photograph: Face/ Mask/House (1985)	
1988	Amherst Bulletin	<a href="#">Hampden exhibit chronicles vastness of TVs wasteland</a> , Bruce Watson	
1987	Middlesex News	<a href="#">Water and Women</a> , Deborah Malik, Sat. November 28, 1987,	
1987	Daily Free Press	<a href="#">Altered Images</a> Frank Danay, Sept 17, 1987, Pages 3 + 8.	
1987	Boston Phoenix	<a href="#">Camera Aesthetica</a> , David Bonetti, Sept 11, 1987,Sec 3, p 15; Photo	
1987	Art in New England	<a href="#">Abstracts</a> , Anthony Aziz, November 1987; published photograph	
1987	Boston Globe	<a href="#">Photography Within</a> , November 26, 1987, Calendar: photograph	
1985	After Image (NY)	<a href="#">Between exhibition and catalogue</a> , Michael Starenko,Oct 1985, p17-18. March 14, 1996, p 80	
<b>PRESS</b>			
<a href="#">Acceptable Entertainment</a> Independent Curators International (NY)			
1993	Aperture Foundation Inc.:	<a href="#">Crisis of the Real: Writings on Photography 1974-1989</a> ©1900, Andy Grundberg, p 231-6.	
1989	Los Angeles Times	<a href="#">Television as "Acceptable Entertainment"</a> M. Donohue, June 19, 1989.	
1989	Art Week Los Angeles	<a href="#">Reflections on Passivity</a> , Ben Marks, June 17, 1989, Vol. 20, No. 23.	
1989	L.A. Herald Examiner	<a href="#">"Acceptable" is art for couch potatoes</a> , C. Knight, June 2, 1989	
1989	Vancouver Sun	<a href="#">Artists view the Box: lies are channeled home</a> , E. Godley, Jan 12, 1989.	
1988	Calgary Herald	<a href="#">Artists Explore Imagery of TV</a> , Nancy Tousley Oct. 19, 1988, D1.	
1988	Independent Curators International Newsletter-NY:	<a href="#">Acceptable Entertainment</a> : Vol.3, p 12. Photo	
1987	ICI Catalogue	<a href="#">Acceptable Entertainment</a> Independent Curators International-NY, essay: Andy Grundberg, Schema Baskerville & Watson (NY)	
<b>PRESS</b>			
1987	New York Times	<a href="#">Group exhibitions Show Off New Talent + Striking Styles</a> ,April 24, 1987	
1985	ICA/Boston	<a href="#">Boston Now: Photography Institute of Contemporary Art/Boston</a>	
1985	After Image NY	<a href="#">Between Exhibition and Catalogue</a> , Michael Starenko, Oct 1985, p17-18	
1985	Boston Globe	<a href="#">"Boston Now" offers dazzling treats at ICA</a> , Kelly Wise, July 7, 1985,B1-3,	
1985	Patriot Ledger	<a href="#">Photographic feast at ICA</a> : Charles Guilliano, Sat. July 6, 1985	
1985	Boston Phoenix	<a href="#">Recent Developments, the ICA mixes it up</a> , Clif Garboden, July 23, 1985,	
1985	Harvard Crimson	<a href="#">Picture Perfect</a> , Daniel B. Wroblewski, July 9, 1985	
1985	ICA Catalogue	<a href="#">Boston Now: Photography Institute of Contemporary Art, Boston</a>	

FACULTY SMFA at Tufts University (1988-2015)

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COURSES:

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Painting (97-2008), Watercolor (88-15), Glass (97-03), Interim Head Glass (03) and overseas programs, in Venice, Italy (97-03) + in Rome + Assisi (1983).

GRANTS

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2013 President's Fund SMFA at Tufts University: to lecture in Padua, Italy  
1989-04 (4) Faculty grants Mexico City + LA (89) murals + architecture (Barragan + Gehry); Argentina (94) indigenous art + architecture; Chiapas, Mexico (00 +04) Visiting Artist (00) + to teach (2) workshops (00 + 04) for Chiapas Photography Project.

TALKS

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2014 Sabbatical Work Exhibit at SMFA at Tufts University, MA  
2000 Recent Work PowerPoint Talk: Museum of Fine Arts, Boston, MA  
1995 50 Years Collaboration: SMFA and Tufts University Exhibit: Tufts University, MA

CURATOR <https://www.ericahadams.com/curating/>

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2013 Respeto/Respect (2013) U.S. traveling exhibit circulated by Chiapas Photography Project (MX)

Topic: Maya religious diversity and coexistence after decades of strife in Chiapas, México.  
Inaugural: Yale University Institute of Sacred Music-CT Exhibit: May 7-July 2, 2013  
Photos/Text: (7) Maya women from different Maya ethnic and religious groups working under auspices of the Chiapas Photography Project, Chiapas, México [www.chiapasphoto.org](http://www.chiapasphoto.org)  
Curators: Erica H. Adams + Carlota Duarte, founder-director, Chiapas Photography Project  
Review: Arts Fuse (Boston) "*Respeto/Respect*" –A Conversation after Centuries of Silence, Rebeka Bonner, Feb.5, 2019  
<https://artsfuse.org/179986/visual-arts-review-respeto-respect-a-conversation-after-centuries-of-silence/>  
Review Bay State Banner *When life imitates art*, Celina Colby, January 9, 2019  
<https://www.baystatebanner.com/2019/01/09/when-life-imitates-art/>  
Interview Mashpee Enterprise (MA): *Mashpee Resident Curates Maya Photography Exhibit at Library*, Karen B. Hunter, Mashpee Enterprise, October 14, 2018  
[https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-library/article\\_52cfd8a-db45-527e-a77d-4f3500038e9.html](https://www.capenews.net/mashpee/news/mashpee-resident-curates-maya-photography-exhibit-at-library/article_52cfd8a-db45-527e-a77d-4f3500038e9.html)

2013 Enchanted: Through the Lens of Boston Photographers Highfield Hall (MA)

Topic: Enchantment in a rational world Exhibit: May 24 -July 7, 2013  
Artists: David Akiba + Jesseca Ferguson + Linda Pagani. Press: Falmouth Enterprise (May 24)

2013 Fantastical Birds: Quietus in Flight Highfield Hall (MA)

Topic: Climate change. Exhibit: May 24-July 30, 2013  
Artist: Juan Travieso watercolors Press: Falmouth Enterprise

2010 Extinct! Endangered Species + Habitats (2010) City of Lowell Brush with History Gallery (MA)

Topic: Climate change: Extinction of species + habitats. Exhibit: Jan. 23 –Feb. 21, 2010  
Artists: SMFA at Tufts University students + faculty: [www.thebrush.org/ExtinctExhibition.htm](http://www.thebrush.org/ExtinctExhibition.htm)  
Curators: Erica H. Adams (Faculty) + John Guy Petruzzi (Graduate Student)  
Seminar: Science + Art: Extinction + Climate Change: Science writer, Ecologist + Artists.  
Press: Preview: Berkshire Fine Arts Jan. 21, 2010  
[http://www.berkshirefinearts.com/01-21-2010\\_extinct-endangered-species-habitats.htm](http://www.berkshirefinearts.com/01-21-2010_extinct-endangered-species-habitats.htm)

2006 Residue: Reflections on Aging + Mortality (2006) Gallery AA/B-Boston

Topic: Aging + Mortality. Exhibit: June 2-30, 2006  
Artists: David Akiba, Erica H. Adams + Suzanne Kuffler and Jocelyne Prince.  
Curator: Erica H. Adams Press Release: [http://www.artadvisoryboston.com/PR\\_051806.html](http://www.artadvisoryboston.com/PR_051806.html)  
Press: Boston Globe Thursday, June 22, 2006, Hands-on experience, Cate McQuaid